

DESCARTES HELD THAT NON
HUMAN ANIMALS COULD BE
REDUCTIVELY EXPLAINED AS
AUTOMATA



CHICO MARX ASKED GROUCHO
WHY A DUCK?

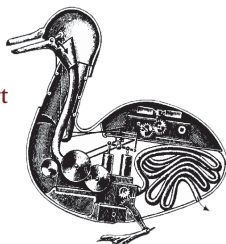
PLUTOPIA 2009!

9th Annual EFF-Austin SXSW Interactive Party

LIVING SYSTEMS

This year at SXSW Interactive the Plutopia Party will Focus on “Living Systems Theory.” We are looking for Art in all media that underscores the Integrated and Interconnected nature of all Living Systems from Biological and Cybernetic Organisms to Socio-cultural Networks and International Organizations. We seek to explore:

- ▶ The Biological Substrata of Technology
- ▶ Human Machine Interfaces
- ▶ Biological and Self-Perpetuating Living Art
- ▶ Viewer Interactive Experiences
- ▶ Reproduction and Recycling
- ▶ Holism and Emergence
- ▶ Convergence and Divergence
- ▶ Interdisciplinary Analysis
- ▶ Biological Metaphors for Technological Innovations
- ▶ From Fiber to Cyber
- ▶ Complexity and Reductionism



Artists are responsible for transport, installation, removal and sponsorship of thier own art. Stipends are not available. Promotional space at the event for sales and artist info will be available. As an official SXSW Interactive After-Party we are offering an outstanding opportunity to display your art to the International Tech, Film and Music Communities.

Contact: art2009@plutopia.org

Leave a brief description of your work and a phone or email for reply.

Feel free to send links to websites with examples.

Deadline for "Intent to Submit Art for Consideration" December 15, 2008

Deadline for Finished Piece submission March 1st 2009

CALL FOR ARTIST PARTICIPATION